

## Ovingham Middle School Subject Overview Year 5



Subject: Music

Each column represents an approximate half term starting at 1 = September to October

	1	1.5	2	2.5	3	3.5
Topic	Rhythm, pulse, pitch, ostinato.	Charanga Rock Music	Orchestral Instruments	Descriptive Music (Animal Crackers)	Chinese Music	Pentatonic compositions.
Areas of curriculum covered	Through listening, composing, and performing activities pupils are introduced to the importance of pulse as a fundamental upon which music is built and performed, and the distinction between pulse and rhythm. Simple notation is introduced.	Building on the previous unit, pupils further explore rhythm and pulse through listening, composing and performing. They examine what musical characteristics identify the genre of rock music and are introduced to improvisation.	Pupils are introduced to the modern symphony orchestra and learn about its layout, grouping and the instruments which belong to each section including their individual and characteristic timbres. They further develop their writing of simple melodies in a binary structure.	Pupils explore how composers have created descriptive music based on animals. They create their own descriptive movement based on a fish or sea animal, which they perform to the class.	Through listening, composing and performing, pupils develop an awareness of Chinese music in relation to its social, cultural and historical context. They learn about the similarities and differences between traditional Chinese instruments and Western instruments through listening to examples of solo and ensemble Chinese music and identifying the textures and timbres heard.	Following on from the previous unit, pupils are introduced to composing and notating using the Pentatonic Scale. They compose their own piece of Chinese music, based on music we have played earlier and perform these to the class.
Links To RRSA	12 13 28 29	12 13 28 29	12 13 28 29	12 13 28 29	12 13 28 29	12 13 28 29

Please be aware that each class is unique and although the above planning will be followed as close as possible, at times, and with individual classes, we may deliver deeper, extended learning into a topic, move faster to another topic or go slower to make sure we have clarified learning. If you are in any doubt or have any specific questions about this subject please contact the subject coordinator: Mrs Wood.